

The BOOK Sealed with Seven Seals of Him who Sat on the Throne (Revelation 5:1)
(The Control Panel of Magical ELEMENTS)

Imagine a sheet of paper that is black with white lettering on one side and white with black lettering on the other side. Folding this paper from the middle into a tube and looking down at it, it is no longer possible to tell that you are looking at a sheet of paper with written information. In fact, given this view of the rolled-up S-shape alone, it's hard to imagine that such a black & white circle could contain any information. Until very recently, however, this was the case with the hidden scroll known to humanity as the symbol **YIN-YANG**.

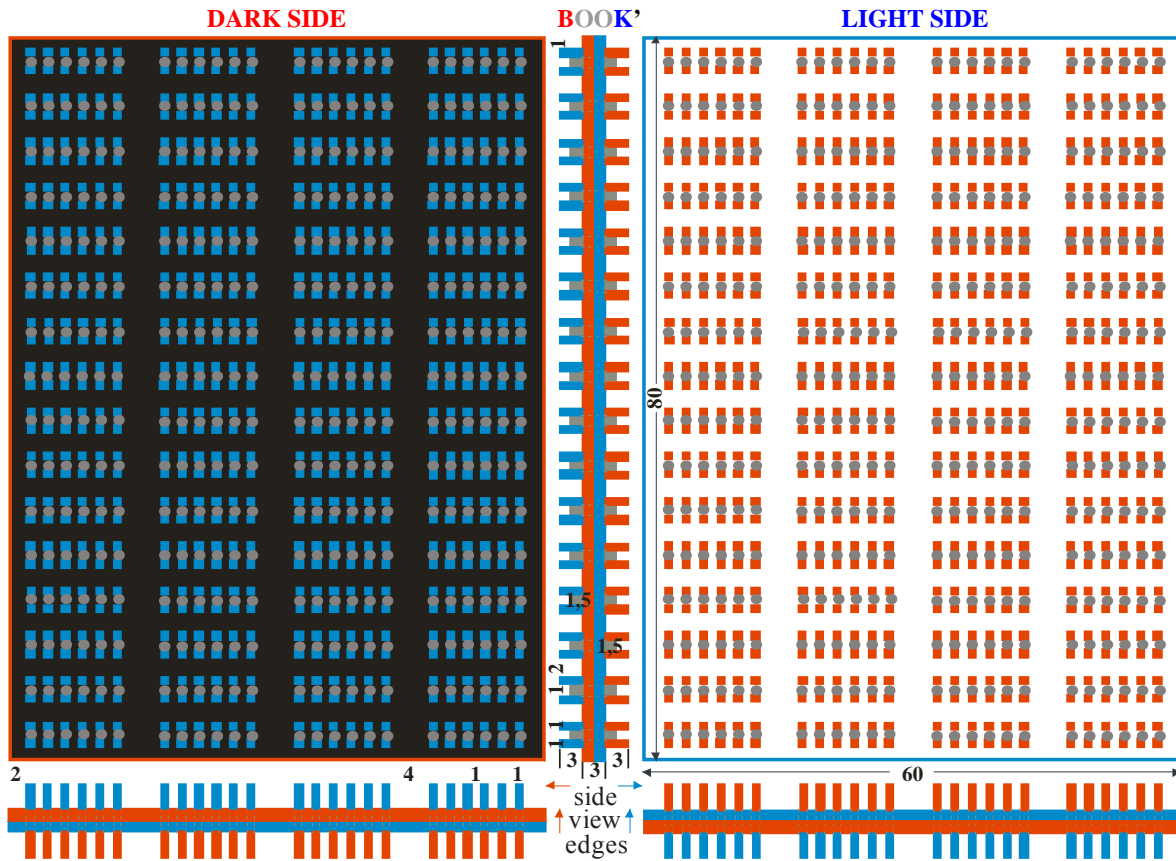
Oh heroes, how you are Rushin' to unbind your arms!
 Behold the seed of understanding from the scrolled **BOOK**
 that will inspire your mind through divine wisdom:

Recently unsealed the **BOOK**
 (consisting of one page only)
 from one side is **black** - **white** from another



View from the top of the 2-scrolled **BOOK**
 explains the origin of **YIN-YANG**.
 The **light** - **dark** color of its inner tubes
 depends on the color of invisible content

It's unbecoming to remain in the dark about the contents of the **BOOK** written
 !**within** and on the **backside**!
 Oh **Boatmen**, just one more heave!
 Then the sacred **BOOK** itself reveals:



Here is a view of the **BOOK** with its projections. 24 x 16 switches (united in 64 groups of 6) are built in the sheet of the **BOOK**. **Black** parts of switches are highlighted in **red** and **white** parts in **blue**. The dimensions are given in conventional units (c.u.).

Consider how He who Sat on the Throne creates and destroys worlds using the **BOOK**, which is a Control Panel of Magical **ELEMENTS**:

Selecting the positions of switches:

A switch consists of two pairs of pins mounted opposite each other on both sides of the sheet (3 c.u. thickness) of the **BOOK**. A rod (6 c.u. length) slides through a hole in the sheet either 0, 1, 2 or 3 c.u. into the pins. When the rod is in the middle, 1.5 c.u. of it extends into each opposite pin. At their furthest point, the pins extend 3 c.u. on either side of the sheet of the **BOOK**. On its **light** side they are **black** and on the **dark** side – **white**.

The cylindrical rods inside the switches are fixed in the following positions:

I CHING CANON of CHANGES		ELEMENT	positions of switchers of BOOK	ELEMENT	I CHING CANON of CHANGES	
□	old yang - 9	Fire		Earth	6 - old yin	×
--	young yin - 8	Water		Air	7 - young yang	—
	7,5	Ether		Ether	7,5	
—	young yang - 7	Air		Water	8 - young yin	--
×	old yin - 6	Earth		Fire	9 - old yang	□

The table of correspondence between positions of a switch in the **BOOK**, magical **ELEMENTS** and the I Ching lines.

Creation:

The unmanifested Chaos is filled with the impalpable element Ether. Before starting a magical procedure all rods of the switches of the **BOOK** of **ELEMENTS** are in the position Ether.

After selecting a sequence of hexagrams of the I Ching, He who sat on the throne creates a new world by setting switches in the **BOOK** in positions corresponding to the elements Earth and Fire.

The address of a world in codes of the I Ching enters in the **BOOK** of **ELEMENTS** in stages:

- 1st stage – Beginning of Creation: **activation** of first $3 \times 2 \times x \times \underline{0} = 3$ switches.
- 2nd stage – 1st Day of Creation: -- // -- $3 \times 2 \times x \times \underline{1} - 3 \times 2 \times x \times \underline{0} = 3$ switches.
- 3rd stage – 2nd Day of Creation: -- // -- $3 \times 2 \times x \times \underline{2} - 3 \times 2 \times x \times \underline{1} = 6$ switches. (1)
- 4th stage – 3rd Day of Creation: -- // -- $3 \times 2 \times x \times \underline{3} - 3 \times 2 \times x \times \underline{2} = 12$ switches. (3)
- 5th stage – 4th Day of Creation: -- // -- $3 \times 2 \times x \times \underline{4} - 3 \times 2 \times x \times \underline{3} = 24$ switches. (7)
- 6th stage – 5th Day of Creation: -- // -- $3 \times 2 \times x \times \underline{5} - 3 \times 2 \times x \times \underline{4} = 48$ switches. (12)
- 7th stage – 6th Day of Creation: -- // -- $3 \times 2 \times x \times \underline{6} - 3 \times 2 \times x \times \underline{5} = 96$ switches. (24+16)
- 8th stage – 7th Day of Creation: -- // -- $3 \times 2 \times x \times \underline{7} - 3 \times 2 \times x \times \underline{6} = 192$ switches. (13+48)

Revision:

On the 7th day, all $3+3+6+12+24+48+96+192 = 384$ switches of the **BOOK** are activated.

The Address code of the new world is recorded. Revision of all the created creatures takes place.

9th stage – 8th Day of Creation: **customization** of 124 from $3 \times 2 \times x \times \underline{8} - 3 \times 2 \times x \times \underline{7} = 384$ switches.

For it 124 switches (48+13+16+24+12+7+3+1 of groups of creatures inscribed in the Book of Life) are shifted from positions of Earth/Fire to positions of Water/Air.

After the revision process, nonhumans and outcasts (14) not found in the Book of Life disappear.

Destruction:

10th Stage – 9th Day of Creation: **deactivation** of $3 \times 2 \times x \times \underline{9} - 3 \times 2 \times x \times \underline{8} = 2 \times 384$ switches.

Deactivation of switches goes in the reverse order of their customization and activation.

So by deploying the symbol of **YIN-YANG**, the Cosmogony of the Creation of worlds is revealed.